

Yuta Tamura

Born in 1987

Bachelor of Kobe City University of Foreign Studies

Living in Kobe, Japan

田村勇太

1987年生まれ 2010年 神戸市外国語大学卒 神戸市在住

Statement

I try to express spaces that combine natural landscapes, including human activity, with the impressions they evoke, using a limited number of colors and shapes. I believe that a composition consisting solely of simple colors and shapes creates a space where even people with no historical, cultural, or geographical commonalities can find common ground. Through my work, I hope to create connections that transcend differences between people.

私は人間活動を含めた自然の風景とそこから生じる心象とを合わせた空間を、少ない色と形で表現しようとしています。シンプルな色と形のみで構成された画面には余白があり、そこにはたとえ歴史的・文化的・地理的な共通項のない人間同士でも共感ができる空間が生まれる可能性を持つと考えています。私は自分の作品を通じてそのような他者同士の差異を超えた繋がりを作りたいと思っています。

Curriculum Vitae

Solo and Two-person Exhibitions

2024 Ordinary Lives, BLK Gallery Koenji and NY
—— Player 0, Kirakuen Gallery, Hyogo, Japan
—— YUTA TAMURA , SOKA Gallery, Taipei
2023 “I have, as yet, no name.” , Goyo Gallery, Tokyo
—— “Hello, Real World.” (two-person exhibition), Gallery NOWHY, Seoul
2022 8 Bit Journey , NEPTUNE GALLERY, Taipei
—— Relationship between Mental-image and Landscape, Kirakuen Gallery, Hyogo, Japan
2021 HEYANIBOTANICA, Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

2025 Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR,Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Cicada Call, NOKE, Taipei
—— Hawaii Walls 2023, Hawaii
—— e to oto to, +ART Gallery, Tokyo
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna
2019 “PINK”, Voyagers Gallery Tokyo

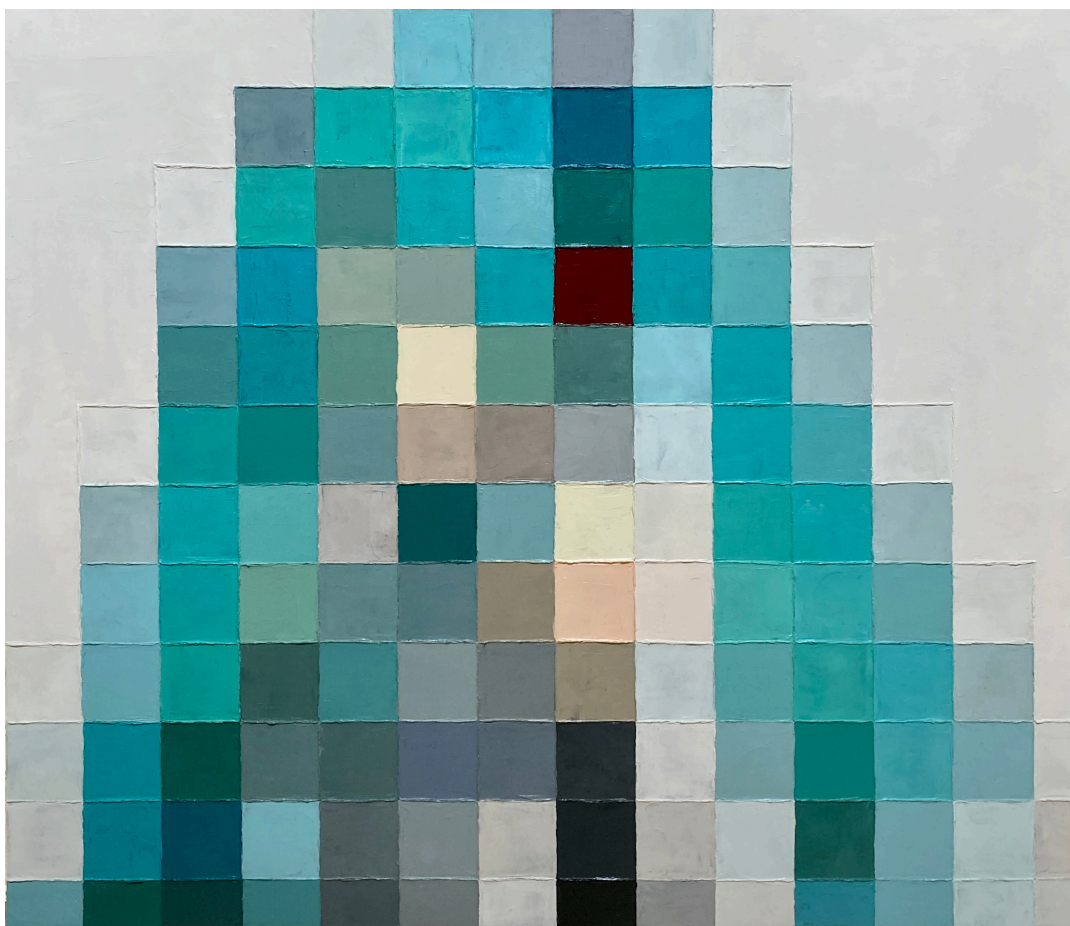
Bibliography

2025 AI-Tiba9 Magazine issue#16 2025

(A partial list of both solo and group exhibitions)

(個展・グループ展ともに一部を抜粋しております)

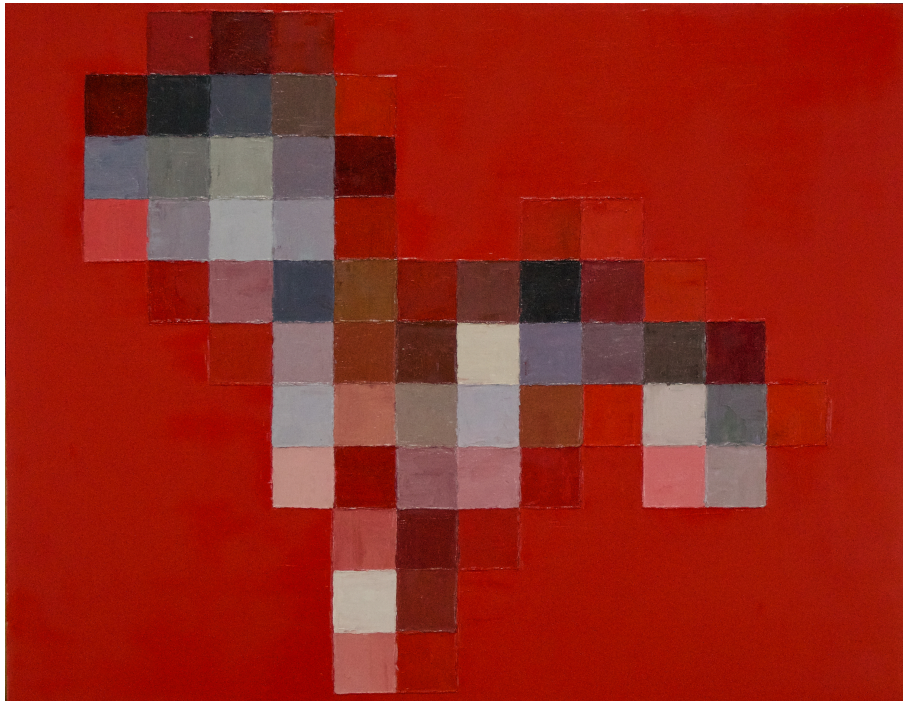
Artwork



Title: "New Music" 邦題:『新しい音』

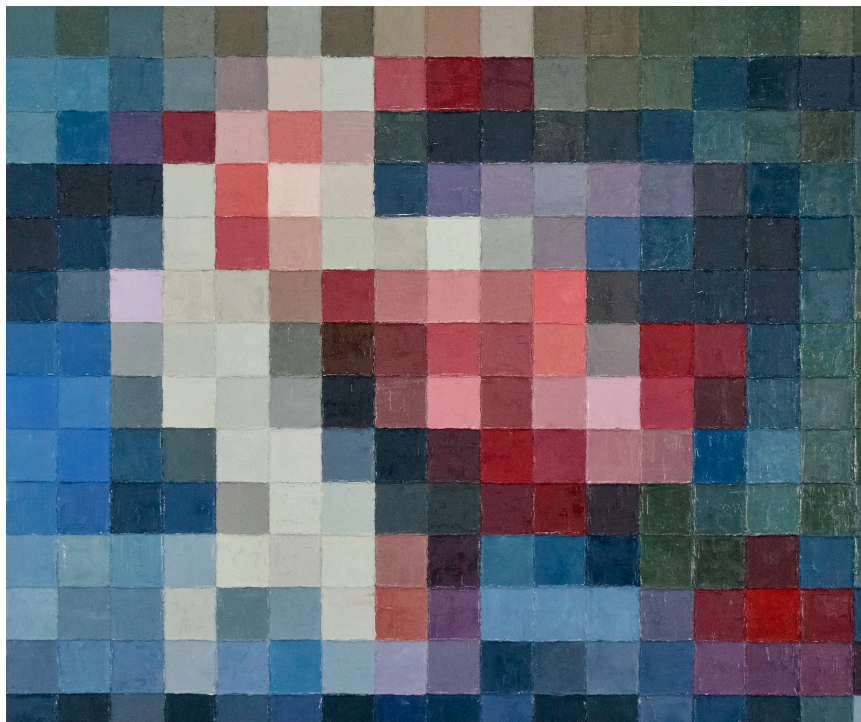
Year:2025 Size: 455mm x 530mm. Material: oil, cold-wax on canvas





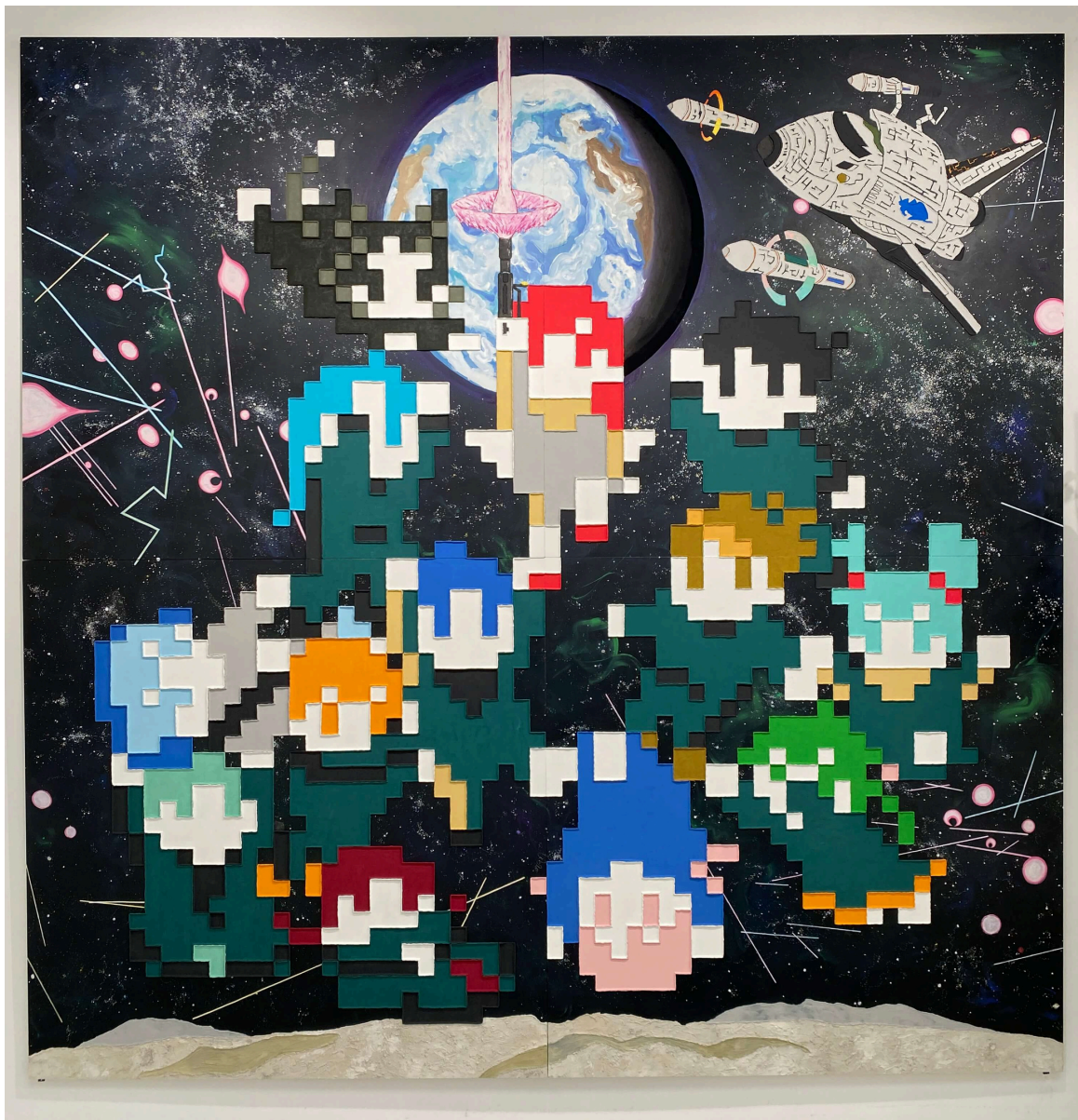
Title: "Transform" 邦題:『変身』

Year:2025 Size: 318mm x 410mm. Material: oil, cold-wax on wooden panel



Title: "Jabro"

Year:2025 Size: 410mm x 318mm. Material: oil, cold-wax on wooden panel



Title: 『Universal Century』

Year:2024 Size: 2334mm x 2334mm Material: acrylic, modeling-paste on wooden panel



Title: 『家族の肖像』 “Portrait of family”

Year: 2024 Size: 1167mm x 910mm

Material: oil, acrylic, cold-wax, modeling-paste on wooden panel



『余白のアートフェア』展示風景 2025年1月

Marginal Art Fair, Fukushima. Jan, 2025



Title: 『ロマンチックあげるよ』

Year:2022 Size: 1167mm x 1167mm Material: acrylic, modeling-paste on wooden panel



Title: 『金魚鉢の外の島』 “Island outside of the Goldfish Bowl”

Year: 2025 Size: 410mm x 318mm

Material: oil, acrylic, cold-wax, modeling-paste on wooden panel



Title: 『円相(部分)』 “Circle”

Year: 2021 Size: 1606mm x 1606mm


Material: acrylic on wooden panel



Title: 『神も人も栄えよ』 “May both gods and humans prosper”

Year: 2021 Size: 727mm x 1167mm Material: acrylic on wooden panel

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)