


Yuta Tamura

Official Website: <https://gallery.yutatamura.art>

Instagram:  Instagram (@yutathetamuu)

 Yuta Tamura (@tamuustart)

(separating Instagram accounts for different genres of artwork.)

(作品ジャンルに合わせてIGアカウントを分けています。)

Yuta Tamura

Born in 1987, an artist based in Kobe. Through pixel-based imagery and abstract compositions of color and form, he explores how universal connections can emerge from minimal elements.

田村 勇太

1987年生まれ 神戸を拠点に活動する作家。ピクセル表現や抽象的な色と形を用いた作品を通して、最小の単位から普遍的なつながりを探る試みを続けている。

Statement

Through pixel-based imagery and abstract compositions reduced to minimal forms and colors, I explore the universality that lies within simplicity. While the pixel is often regarded as a symbol of the digital age, it also resonates with older visual traditions such as mosaics and ornamental patterns. Even in works that do not employ pixels, I find that limited arrangements of shapes and colors can evoke shared sensibilities that transcend cultural and historical boundaries. My practice is guided by the desire to move beyond formal distinctions and to uncover how the smallest elements can generate profound connections.

私はピクセルを使ったイメージや、色や形を最小限に抑えた抽象表現を通して、シンプルな中に潜む普遍性を探ってきました。ピクセルはデジタル時代の象徴であると同時に、古代のモザイクや装飾とも響き合う存在です。また、ピクセルを用いない抽象的な作品においても、限られた色や形の組み合わせから、文化や歴史を越えて共感できる感覚が生まれると感じています。形式にとらわれず、最小のかたちから大きなつながりを描き出すこと——それが私の制作の軸となっています。

Curriculum Vitae

Solo and Two-person Exhibitions

2026 Solo show at Kirakuen Gallery, Hyogo (forth coming)
2024 "Ordinary Lives", BLK Gallery Koenji and NY
—— "Player 0", Kirakuen Gallery, Hyogo, Japan
—— "YUTA TAMURA", SOKA Gallery, Taipei
2023 "I have, as yet, no name.", Goyo Gallery, Tokyo
—— "Hello, Real World." (two-person exhibition), Gallery NOWHY, Seoul
2022 "8 Bit Journey", NEPTUNE GALLERY, Taipei
—— "Relationship between Mental-image and Landscape", Kirakuen Gallery, Hyogo, Japan
2021 "HEYANIBOTANICA", Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

2025 "Edition One: Materiality", The Handbag Factory, London
—— "DREAM HACKERS & NEO TOTEMS", Joyman Gallery, Bangkok
—— Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR, Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Cicada Call, NOKE, Taipei
—— Hawaii Walls 2023, Hawaii
—— e to oto to, +ART Gallery, Tokyo
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna

(A partial list of both solo and group exhibitions)

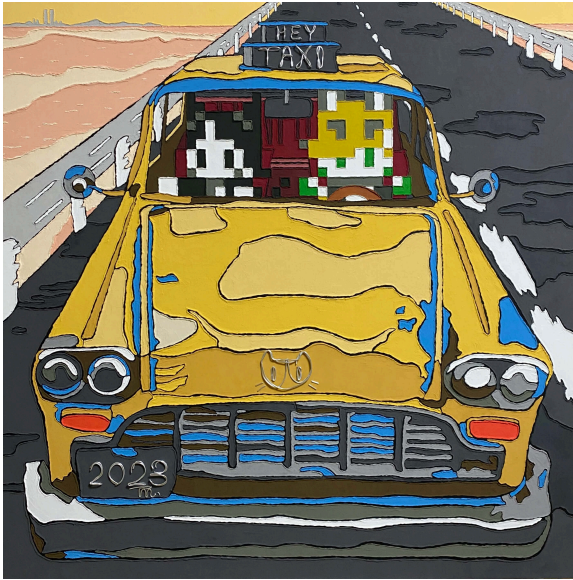
(個展・グループ展ともに一部を抜粋しております)

Artwork



Title: Universal Century

Year:2024 Size: 2334mm x 2334mm Material: acrylic, modeling-paste on wooden panel



Title: TAXI DRIVER

Year:2023 Size: 1167mm x 1167mm

Material: Mixed media on wooden panel



Title: I Will Give You Romance

Year:2022 Size: 1167mm x 1167mm

Material: Mixed media on wooden panel



Title: Family Portrait

Year:2024 Size: 1167mm x 910mm

Material: Mixed media on wooden panel



Title: Days Like Dandelion Fluff

Year:2024 Size: 1000mm x 1000mm

Material: Mixed media on wooden panel



Title: Red and White Blessing (Side-3 ver.)

Year:2024 Size: 333mm x 910mm

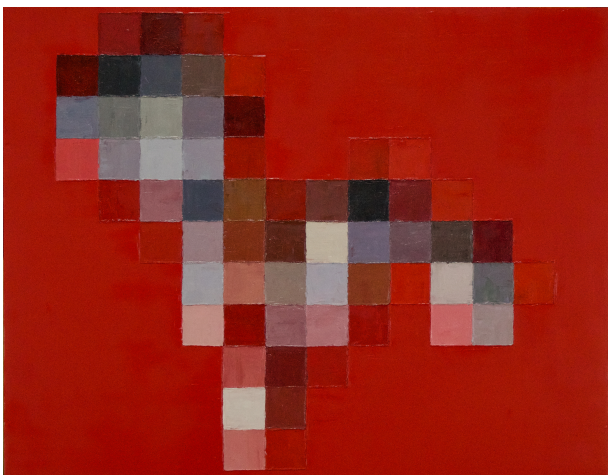
Material: acrylic, modeling-paste on wooden panel



Title: Red and White Blessing (Side-3 ver.)

Year:2024 Size: 333mm x 333mm

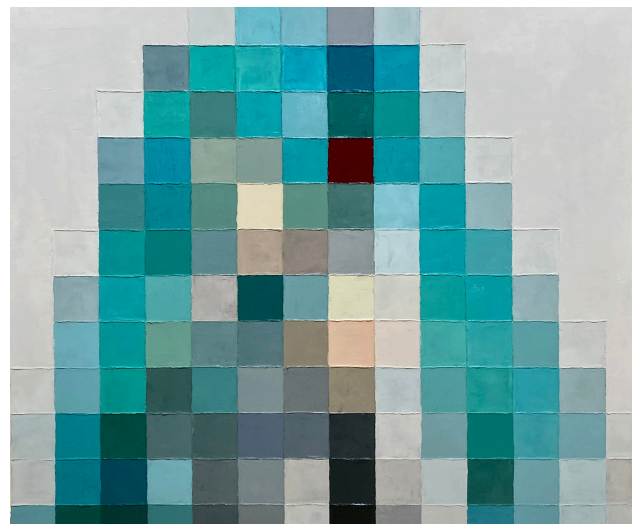
Material: acrylic, modeling-paste on wooden panel



Title: Transform

Year:2025 Size: 318mm x 410mm

Material: oil, cold-wax on wooden panel



Title: New Music

Year:2025 Size: 455mm x 530mm

Material: oil, cold-wax on canvas



Title: Circle

Year:2021 Size: 1606mm x 1606mm

Material: acrylic on wooden panel



Title: Sea of Thought

Year:2025 Size: 333mm x 333mm

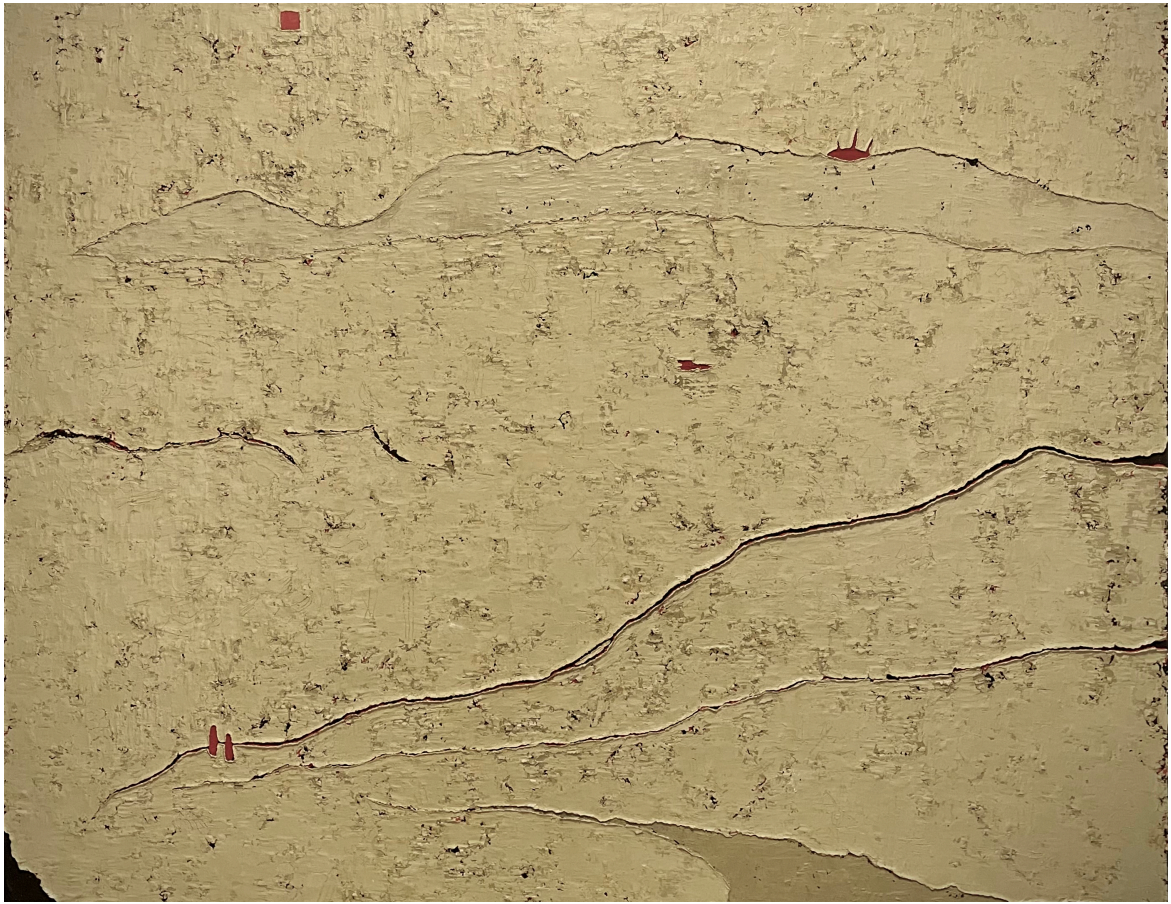
Material: mixed media on wooden panel



Title: That Flower was Blooming

Year:2025 Size: 333mm x 333mm

Material: mixed media on wooden panel



Title: On a Journey

Year:2025 Size: 1303mm x 1620mm

Material: mixed media on wooden panel

Both pixel art and abstract works represent my attempt to establish universality from the smallest form. I intend to continue seeking larger connections from small units, unconstrained by form.

ピクセルと抽象、どちらの作品も私にとっては「最小の形から普遍性を立ち上げる試み」です。形式にとらわれず、小さな単位から大きなつながりを見出すことを、今後も続けていきたいと思っています。